

## Visiting Artist Information

Thanks so much for your interest in having me join your institution as a visiting artist! I offer a variety of visits, so we can narrow down which type you're interested in.

### Hands on Workshops:

1 day workshops: Sarah will demonstrate sgraffito on test tiles and functional vessels if time allows. This will be a 4 hour hands on workshop, geared toward ceramic galleries and other students wanting to create finished pieces. Firing will be the student/studio's responsibility. Price for this will be \$120 per student, and I will supply the carving tools, underglaze, and inspiration. Minimum sign up will be 10 students. I ask every studio to provide 5" x 5" porcelain test tiles for each student to test their carving on, and each student can bring leather hard vessels to use as their finished pieces for a one-day workshop.

The host will also be asked to provide Sarah with travel and boarding fees. If your studio is within driving distance, travel will be the cost of gas and a room for the duration of the workshop. If you're over a 10 hour drive from Indianapolis, Indiana, Sarah asks for the studio to cover a round trip flight and a room for the duration of the workshop. This will vary based on each trip, so these things should be sorted out via email with the studio and Sarah.

2 day workshops: Sarah will demonstrate sgraffito beginning with a test tile, and moving into creating a mug or other functional vessel with sgraffito. This will be a 4 hour per day, hands on workshop that is geared toward ceramic galleries and other students wanting to create finished pieces. Firing will be the student/studio's responsibility. Price for this will be \$240 per student, and I will supply the carving tools, underglaze, and inspiration! Minimum sign up will be 10 students.

The host will also be asked to provide Sarah with travel and boarding fees.

### Demonstration:

1 day demonstration: \$750 per day for 5 hours. Sarah will show her process with the sgraffito technique. She will bring pieces ready to carve. The host will also be asked to provide Sarah with travel and boarding fees if applicable.

2 day demonstration: \$750 per day for 5 hours. Sarah will show her process start to finish, focusing on the sgraffito technique. With a 2 day demo, Sarah will wheel throw and hand build elements the first day, prepping for work to carve during the second day of the demonstration. The host will also be asked to provide Sarah with travel and boarding fees if applicable.

### Example of class description for 1 day workshop:

Sarah Anderson will be holding a two-day workshops May 13th and 14th at Fountain Square Clay Center.

May 13th: 12 pm - 5 pm

Hey, it's Sarah Anderson! Join me for a sgraffito workshop on May 13th at Fountain Square Clay Center! As a class, we will deep dive into specifics like surface design techniques, using the elements and principles in clay, underglaze vs slip, whether to glaze or leave the clay body unglazed, how to control the work time of your clay, and much more. This workshop is for all levels, beginners through advanced. Materials will be provided for you during this workshop: carving tools, underglazes, and porcelain clay tiles. You are encouraged to come with your own piece already thrown and trimmed, still at the leather hard stage, ready for carving! If you want to take your pottery to the next level, let's talk sgraffito!

#### Schedule for the day -

12 - 1pm: Intro, painting our tiles and getting pieces prepped for carving. Students are encouraged to bring their own leather hard pieces to carve on. Test tiles provided by the studio will be distributed to each student. While drying, we will go over the specifics on consistency of clay at different moisture points.

1 - 2pm: Move into the surface decoration - bringing out books and examples of patterns, movement, line, and how I come up with my characters. If tiles are ready, starting this transfer process and practicing our new carving tools.

2-5pm: Transferring images to the surfaces of our thrown pieces, if applicable. Moving on to carving the larger tiles and the thrown pieces. Explaining the carving process in detail, negative vs positive space, applying secondary colors for more depth.

#### Example of description for 2 day demonstration:

Sarah Anderson will be holding a two-day workshop May 13th and 14th at Fountain Square Clay Center.

May 13th: 12 pm - 5 pm

May 14th: 12 pm - 5 pm

Description: Join Sarah Anderson for this two-day hands on workshop, deep diving into the details of sgraffito! She will combine the use of two-dimensional imagery onto a three-dimensional surface. Learn new ways to incorporate these elements together with the use of color, texture, movement, and other elements and principles of art. Explore surface design techniques, how to use negative and positive space to create illusions of depth, working with the clay at various stages, underglaze tips, and more. Beginning with paper and clay tiles on the first day, we will graduate to working with the surfaces of thrown or hand built vessels during the second day. Participants are encouraged to come prepared with leather hard pieces.

#### Schedule for the 1st day -

12 - 1pm: Intro, painting our tiles and getting pieces prepped for carving. Students are encouraged to bring their own leather hard pieces to carve on. While drying, we will go over the specifics on consistency of clay at different moisture points.

1 - 2pm: Move into prepping the surface decoration - bringing out books and examples of patterns, movement, line, and how I come up with my characters. If tiles are ready, starting this

transfer process and practicing our new carving tools. Everyone does one tile together to understand the way I use sgraffito. Students are welcome to copy exactly what I'm doing, or use their own images and ideas for final pieces the following day.

2 pm - 5 pm: Start throwing pieces on the wheel, hand building elements for the next day once we come up with our concepts and imagery. Paint on underglaze before the end of the day.

### Schedule for the 2nd day -

12 - 2 pm: Finish our pieces from yesterday if needed, and begin the sgraffito process. Transferring images to the surfaces of our thrown pieces, if applicable. Explaining the carving process in detail, negative vs positive space, applying secondary colors for more depth.

2 - 3 pm: Continue the carving process, this will take most of the day. I will also bring out a powerpoint of my previous work and where I started, to where I am now. Along with my travels and how I got started on my ceramic business. Showing that it takes practice to be good at most things.

3 - 5 pm: Finishing touches, adding secondary colors will take the rest of the day.

### Bio:

Sarah Anderson is a full time ceramic artist that creates illustrative characters on the surface of clay through the use of sgraffito. Bright colors and exaggerated creatures are obvious statements in her work, creating a uniquely identifiable brand for herself. She graduated from Ball State University as a sculpture major, using multiple mediums to create large scale work in 2019. She was the ceramic department chair at the Indianapolis Art Center for three years before leaving to pursue her own work full time. Her work has been featured across the nation at multiple galleries and studios, winning awards like the Best Teapot for the Strictly Functional Pottery National at the Lancaster, PA Museum in 2021. Sarah has been featured in many articles and publishers like Ceramics Monthly and Indianapolis Monthly, and teaches for many online platforms through virtual courses. She has taken her sgraffito workshop on the road to over 100 locations all across the United States in her renovated 1960's Shasta camper. Sarah co-founded the organization Mobile Makers, a place for nomadic artists to find community online and in-person that you can read about in Ceramic Monthly's February 2022 edition. Sarah's work placed her as a demonstrating artist during NCECA 2023 at the Amaco Brent booth. She will be opening a community studio called Dusty Pants Studio in the fall of 2026 with her partner Austin Coudriet, complete with clay therapy and a residency program.